

COVERING MAKES WHEAT STRONGER

Many Traders Believe Mexican Trouble Would Cause Higher Prices

GRAIN BELT WEATHER FORECAST. CHICAGO, June 19.—The weather forecast for the grain belt...

CHICAGO, June 19.—Covering by shorts continued with weather in sections of the belt where the soft winter crop is ready to be harvested...

While many traders declared that they could not see why trouble with Mexico should be looked upon as a bullish factor...

Clearances from New York were 35,000 barrels of flour and 1,011,000 bushels of wheat...

The market at Liverpool was weak on the arrival of the United Kingdom...

Harvesting is expected to be under way in Nebraska in two weeks...

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SCENARIO DEPARTMENT

LESSON 13 (Concluded)—Importance of Counter-Plot

The Evening Ledger's Daily Scenario Lessons began June 8. They will be followed by a prize contest...

IN EVERY photoplay, particularly in feature pictures, there are various minor characters...

In order to make all this clear, it necessitates an elaborate or detailed synopsis of the counter-plot as well as of the plot.

The best advice to beginners is to tell them to write the story as simply as possible.

QUESTIONS AND ANSWERS. K. G. H.—There are many ways of showing the act of eavesdropping.

On the other hand, we will suppose that the picture opens with the above subtitle.

Perhaps in all these scenes we have Joan riding in and out. Surely here we have a vast estate, but in doing so we have missed an important point.

This brings us to our second point. In planning your story, you must advance your story. If this seems difficult, you must search for another opening to establish the character.

We will suppose that your male and female lead, because of your story, are early established, and this is generally the case.

It has been said that your story is as strong as your counter-plot, or as a director recently stated, it is a good story if it has a counter-plot which holds true.

Your story rests on the plot, and if you have a five-reel plot, you can make a five-reel feature, but if you send in five reels of plot and five reels of counter-plot, you have a ten-reel feature, which nobody wants.

Too much of a plot may have more counter-plot, or too much time is given to character and atmosphere development. Don't make writing scenarios such hard work.

If you have a strong enough plot, and a length novel may contain insufficient material for a five-reel feature, whereas a short story or a one-act playlet may have more than enough plot for feature-pictures of various poses.

If you have only a thread of a plot, and it is strong enough because of its uniqueness to make a feature picture, you can then build your characters with greater care.

A synopsis of a five-reel feature picture may require only 300 words to tell the whole story, or it may require 1500 words.

When you examine a short synopsis, you will discover that the story is probably elementary in its simplicity, which the counter-plot barely touches upon.

It is this story which is the strength upon the uniqueness of the plot, whereas longer synopses very likely tell an ordinary

FARNUM TO MOTOR ACROSS COUNTRY



Dustin Farnum, Pallas-Paramount player, and his new roadster, which he will drive from San Diego, Cal., to Bucksport, Me.

DUSTIN FARNUM'S CAR WILL CROSS CONTINENT

And With Pallas-Paramount Picture Star at Its Helm

Not only a cross-country automobile trip, but one that will start at the most southern westerly point in the United States and has a northwesterly point as its destination is now being arranged by Dustin Farnum.

It is expected that Mr. Farnum will start on his transcontinental trip immediately upon conclusion of work on his latest photoplay vehicle.

That the Pallas star is an accomplished motorist is generally known, particularly upon the west coast, where he has appeared with considerable credit to himself in several big auto races.

Harry O. Hoyt, chief of scenario writers for the Metro and writer of the EVENING LEDGER'S Scenario Lessons, has added another mark to his well-known versatility by his appearance before the camera in the role of the Warden at Sing Sing in "Notorious Gallagher."

The owner of the provisions fixed the damage at 21 cents, but Joe was financially embarrassed. Things were looking serious when the owner of the cow arrived.

The Judge commended Fagan for his kindness to animals, but suggested that in future he should obtain the co-operation of those whose food he gives away to ally the suffering of others.

Three men accused of speeding in automobiles were fined \$12.50 each by Magistrate Beaton at the Central Station today.

Autoists Fined for Speeding. Three men accused of speeding in automobiles were fined \$12.50 each by Magistrate Beaton at the Central Station today.

Overbrook. Douglas Fairbanks "The Good Bad Man" Comedy—"Her Marble Heart"

Baltimore. "The Woman Who Did Not Care" "The Last Adventure"

Eureka. Louisa Lovely in "The Gilded Spider"

Palace. "The Feud Girl" Gloria's Romance

Overbrook. Douglas Fairbanks "The Good Bad Man" Comedy—"Her Marble Heart"

Baltimore. "The Woman Who Did Not Care" "The Last Adventure"

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THE SON OF TARZAN

By EDGAR RICE BURROUGHS Author of the Tarzan Tales

"I have come to you," explained General Jacot as he concluded, "because our dear admiral tells me that there is no one in all the world who is more intimately acquainted with Central Africa than you are."

"We did all that love and money, and even government resources, could do to discover her; but all to no avail. Her picture was published in the leading papers of every large city of the world; yet never did we find a man or woman who ever had seen her since the day she disappeared."

"A week since there came to me in Paris a wealthy Arab, who called himself Abdol Kamak. He said that he had found my daughter and could lead me to her. I took him at once to Admiral Arnot, who I knew had traveled some in Central Africa. The man's story led the admiral to believe that the place where the white girl the Arab supposed to be my daughter was held in captivity was not far from my African estates, and he advised that I come at once and call upon you—that you would know if such a girl were in your neighborhood."

"What proof did the Arab bring that she was your daughter?" asked Lord Grey-stoke.

"None," replied the other. "That is why we thought best to consult your help in organizing an expedition. The fellow had only an old photograph of her, on the back of which was pasted a newspaper cutting, describing a young girl of my race. I was afraid that, having found this somewhere, it had aroused his cupid and led him to believe that in some way he could obtain the reward, possibly by foisting upon us a white girl on the chance that so many years had elapsed that we would not be able to recognize her."

"Have you the photograph with you?" asked Lord Grey-stoke.

The general drew an envelope from his pocket, and handed it to the Englishman. Tears dimmed the old warrior's eyes as they fell again upon the pictured features of his lost daughter.

Lord Grey-stoke examined the photograph for a moment. A queer expression entered his eyes, and he touched his forehead with his elbow, and an instant later a footman entered.

"Ask my son's wife if she will be so good as to come to the library," he directed.

The two men sat in silence. General Jacot was too well bred to show in any way the chagrin and disappointment which he felt in the yellow face of the white girl. Grey-stoke had dismissed the subject of his case. As soon as the young lady had come and he had been presented he would make his departure.

A moment later Meriem entered. Lord Grey-stoke and General Jacot rose and faced her. The Englishman spoke no word of introduction—he wanted to see the effect of the first sight of the girl's face on the Frenchman, for he had a theory, a heaven-born theory, that had leaped into his mind the moment his eyes had rested on the baby face of Jeanne Jacot.

General Jacot took one look at Meriem, then he turned toward Lord Grey-stoke. "How long have you known it?" he asked, a trifle accusingly.

"Since you showed me that photograph with suppressed emotion; but she does not recognize me, of course she could not. Then he turned to Meriem. "My child," he said, "I am your father."

But she interrupted him with a quick, glad cry as she ran toward him with outstretched arms.

"I know you! I know you!" she cried. "Oh, now I remember!" and the old man folded her in his arms.

Jack Clayton and his mother were summoned, and when the story had been told them they were only glad that little Meriem had found a father and mother.

"She is neither a father and mother, nor a really, you didn't marry an Arab, wait, after all!" said Meriem. "Isn't it fine?"

"You are fine," replied the Killer. "I care for my little Meriem, and I don't care for my part whether she is an Arab, or just a little Manganli."

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Table of Local Mining Stocks. Columns include stock names (e.g., Anaconda, Bunker Hill), bid prices, and asked prices.

Table of Bar Silver. Columns include silver names (e.g., London, New York) and their respective prices.

EVENING LEDGER PHOTOPLAY CALENDAR

Large table listing photoplays for each day of the week (Monday through Saturday) across various theaters (Alhambra, Apollo, Arcadia, etc.).

Prominent Photoplay Presentations

The following theatres obtain their pictures through the Stanley Booking Company, which is a guarantee of early showing of the finest productions...

Table listing prominent photoplays and their presenting theaters (Alhambra, Liberty, Arcadia, etc.).